

SYLLABUS FOR QUARTER SYSTEM

based on

***THE MIND’S EYE: A Guide to Writing Poetry***

by Kevin Clark

Secondary text:

***CONTEMPORARY AMERICAN POETRY***

ed R.S. Gwynn and April Lindner

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<b>DATE</b>	<b>READING</b>	<b>WRITING &amp; QUIZZES</b>
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Week One: IMAGERY, IDIOM, AND INSPIRATION

Day 1 first day

Day 2	The Mind’s Eye: Introduction, Chapter 1 & 2	Chapter 1 exercise [NOT COPIED]
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*Contemporary American Poetry:*  
 Stern “The Dancing” 78  
 Wright “Autumn Begins...” 145, “Lying in a Hammock...” 146  
 Rich “Living in Sin” 163, “Diving into the Wreck” 164  
 Barrax “Strangers Like Us...” 205  
 Williams “Hood” 226

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Week Two: SOUND, IMAGERY AND REVISION

Day 1		Chapter 2 exercise [COPIED]
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*Contemporary American Poetry:*  
 Olds “Topography” 299  
 Nye “The Traveling Onion” 418  
 Addonizio “Target” 449

Day 2	The Mind’s Eye: Chapter 3	READING QUIZ
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Week Three: CONFLICT, TRANSFORMATION, AND REVISION

Day 1		Chapter 3 exercise [NOT COPIED]
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*Contemporary American Poetry:*  
Ammons “First Carolina Said-Song” 101  
Levine “They Feed They Lion” 150  
Goldbarth “Dog, Fish, Shoes (or Beans)” 357

Day 2 *The Mind's Eye*: Chapter 4

*Contemporary American Poetry:*  
Kinnell “After Making Love We Hear Footsteps” 128  
Ruark 273 “Polio”

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Week Four: PSYCHOLOGICAL PORTRAITURE / NARRATIVE TENSION

Day 1

Chapter 4 exercise [COPIED]

*Contemporary American Poetry:*  
Lim “Starlight Haven” 323  
Emanuel “Frying Trout While Drunk” 369  
Dove “Adolescence III” 424

Day 2 *The Mind's Eye*: Chapters 5 & 6

*Contemporary American Poetry:*  
Doty “Bill’s Story” 437  
Fennelly “Asked for a Happy Memory” 483  
Hoffman “Bob” 55  
Stokesbury “The Day Kennedy Died” 332  
Peacock “A Favor of Love” 346  
Rose “Grandmother Rattler” 363

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Week Five: PLOT, DRAMA, AND SEQUENCE

Day 1

Choice of exercise: Chapters 5 or 6 [NOT COPIED]

*Contemporary American Poetry:*  
Sexton “Cinderella” 159  
Rich “Rape” 167  
Plath “Daddy” 197  
Wiman “Afterwards” 473

Day 2 *The Mind's Eye*: Chapter 7

READING QUIZ

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Week Six: THE SHAPES OF POEMS

Day 1

Chapter 7 exercise [NOT COPIED]

*Contemporary American Poetry:*  
Kinnell "Goodbye" 129  
Goldbarth "Rarefied" 359

Day 2 *The Mind's Eye*: Chapters 8 & 9

*Contemporary American Poetry:*  
Wilbur "The Pardon" 18  
Williams "Folding His *USA Today*..."185  
Hass "A Story About the Body" 265  
Forche "The Colonel" 385

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Week Seven: OPEN FORMS VS TRADITIONAL FORMS / REALISM VS SURREALISM

Day 1

Choice of exercise: Chapters 8 or 9 [COPIED]

*Contemporary American Poetry:*  
Hacker "Wagers" 300  
Alvarez "Bilingual Sestina" 384  
Schnackenberg "Nightfishing" 440  
Mullen "Dim Lady" 436  
Addonizio "Fine" 449

Day 2 *The Mind's Eye*: Chapters 10 & 11

READING QUIZ

*Contemporary American Poetry:*  
Bly "After Drinking All Night with a Friend" 125  
Simic "I Was Stolen" 239  
Edson "Ape" 214  
Merwin "For the Anniversary of My Death" 138

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Week Eight: DREAM POEMS, MOURNING POEMS, AND LOVE POEMS

Day 1 Choice of exercise: Chapters 10 or 11 [NOT COPIED]

Contemporary American Poetry:  
Ginsberg "A Supermarket in California" 121  
Merwin "The Last One" 139  
Harper "We Assume..." 237  
Ai "She Didn't Even Wave..." 353

Day 2 *The Mind's Eye*: Chapters 12 & 13

Contemporary American Poetry:  
Dickey "Adultery" 40  
Espaillat "Visiting Day" 192  
Dunn "The Sexual Revolution" 252  
Cortez "Undressing a Cop" 377  
Dove "American Smooth" 426  
Andrews "Primping in the Rearview Mirror" 461  
Nelson "Lonely Eagles" 335  
Hudgins "Air View of an Industrial Scene" 408

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Week Nine: POEMS OF DESIRE / POEMS OF HISTORY

Day 1 Choice of exercise: Chapters 12 or 13 [NOT COPIED]

Contemporary American Poetry:  
Hall "Sperm Count" 349  
Rios "The Purpose of Altar Boys" 429  
Duhamel "Ego" 467

Day 2 *The Mind's Eye*: Chapter 14 & 15 READING QUIZ

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Week Ten: IMAGINATION AND "FINAL" REVISIONS

Day 1 NO POEM DUE

focus on final revisions

(During your revision process, you might want to consider some of the ideas from Chapter 14 and 15.)

Day 2 Catch-Up workshop

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FINAL EXAM

**FINAL PORTFOLIO DUE**

The final exam is the submission of your poetry portfolio. Each poem's revision should be stapled above its original. Please place all poems in a manila envelope, and write your name and contact information on the outside of the envelope.